

ART; Fashion and Textiles



Examination Board: OCR **Qualification:** A level (H204 and H604)

Teacher Contact: Miss Davies

Entry Requirements: You need to have a passion for textiles and be able to develop work in printed textiles, digital textiles, fashion design or constructed textiles. This is a demanding and time consuming course; students need to be prepared to do at least six hours of unsupervised work per week in addition to allocated lessons. A* - B grade at GCSE is beneficial.

What will I study?

Year 1

During the first part of the course you will learn various techniques and skills that you may have touched on at GCSE level but you will have the chance to extend your knowledge and learn new ways of working. You will produce practical work in the form of experimental construction, printed fabrics, painted and dyed fabrics and experimental stitching work. Much of your time will be spent looking at the work of other Textiles designers and artists and you will share your ideas with fellow students. This work will be given feedback by your teachers but it will not form part of the formal assessment. This learning will prepare you for the Externally set task.



Externally Set Task – 100% of the total first year. The examination board sets themes and presents these as a formal examination paper that is published on January 1st. You will choose one theme to work from and then explore it through experimental work in a sketch book. From this you will plan what your final outcome will look like and then this is produced in a formal ten hour examination.

Year 2

Personal Investigation – 60% of the total A level. You select your own theme and then develop your investigations in an ideas book before planning and creating a final piece. You also submit a written analysis of an Artists' work that connects with your practical theme.

Externally Set Task – 40% of the total A level. The examination board sends a set of themes in the form of an examination paper; you select one to work from. The question is explored through a series of ideas pages and experiments with materials and techniques; this work is usually done in an ideas book. The formal examination time in which the final piece is produced is 15 hours.

How will I be assessed?

Your teacher marks your work using four assessment objectives; the marks are checked by an Examination board Moderator who comes to the school to look at an exhibition of the work and check that marking is in line with national standards.

Is there anything else that I need to know?

Most materials you need for this course will be provided but you may wish to build your own supply. We will expect you to be resourceful and gather and collect things that may help you with your work.

Am I suited to this course?

You will be well suited to this course if you are;

- Interested in creative fashion and textiles
- Keen to learn to develop your practical skills with garment construction and decorative techniques
- Interested in making decorative textile clothing or accessories



What other subjects does it complement?

Textiles links well with all subjects as it encourages you to look at things in a much more analytical way. It complements subjects such as History, Media and Photography especially well.

Where can it lead?

You may wish to pursue a career in Fashion, Fashion Photography, Theatre Design, Costume and set design, Printed Textiles, Fashion Illustration or Shoe design and construction.

The examination board told us that; 'Candidates had followed a stimulating course', 'candidates presented stunning, thorough investigations that satisfied all assessment objectives', 'all work was carefully crafted and well annotated', 'candidates clearly understood subject specific terminology and used this to articulate their thoughts about the work of others', 'students engaged creatively with a lively and well taught course'.

