

FILM STUDIES



Examination Board:	WJEC	Qualification: A level
Teacher Contact:	Mr Nash	
Entry Requirements:	A grade C or above in GCSE English Language.	

This A level will be reformed for first teaching in 2017 but a specification has not been approved by QCA at the time of writing. We anticipate it will be similar to the current specification outlined below:

Exploring Film Form:

This is a coursework unit where students write a textual analysis of a short sequence of a film they have chosen, looking at how technical and symbolic codes create meaning. Based on this analysis, students then produce a creative piece using the same techniques.

British & American Film:

This unit is assessed through examination and has three parts. Firstly, students answer questions based on stimulus material provided by the exam board with a focus on audiences and producers. Secondly, questions on British Film and finally a section on US films that involves a comparative study of two films.

The A2 course comprises two units:

Varieties Of Film Experience: Issues and Debates

This unit is assessed through the examination of three areas: Section A focuses on World Cinema, Section B examines the student's knowledge of theories of spectatorship and the final section section is a critical study of a single film.

Film Research And Creative Projects

This is a coursework unit where students carry out a research investigation into a topic with film studies and then produce a filmed extract illustrating their findings with a filmed artefact which they then evaluate.



Am I suited to this course?

You would be well-suited to studying Film Studies at A level if you:

- like to work collaboratively and independently
- enjoy film and are interested in their history, construction, production and regulation
- enjoy discussing ideas and developing opinions
- enjoy analysing texts
- enjoy creative tasks and like working with media related computer software
- are considering a career in the film industry or the related industry of television

What other subjects does it complement?

Film Studies combines well with Art, Psychology, Sociology, English Literature, English Language, Photography and History. This is both a creative and an analytical subject. Students opt for a wide range of other A level subjects either to complement or contrast with Film Studies.

Where can it lead?

A level Film Studies provide an excellent qualification for University entrance. The skills of investigation, analysis and interpretation will assist many students in a wide range of future careers. As a degree choice it offers a huge range of career paths, including the film industry, animation and other associated media industries.

What has been said?

'Film Studies is a fascinating combination of the creative and analytical. I will never look at a film in the same way again!'

